

**To: Leadership Board**

**On: 25 April 2018**

---

**Report by: Director of Development and Housing Services**

---

**Heading: Culture, Heritage and Events Fund**

---

## **1. Summary**

- 1.1 The purpose of this report is to seek approval from the Leadership Board for the award of grants selected from the sixth round of Culture, Heritage and Events Fund applications following recommendations from the Paisley 2021 Partnership Board.
- 1.2 The Culture, Heritage and Events Fund has been designed to act as a significant building block in the development of Paisley's bid to become UK City of Culture in 2021 and legacy thereafter. The initial resources of £500,000 earmarked from April 2016 was doubled in February 2017 to provide £1m to support relevant activities in support of the bid. The fund stood at £360,000 at the end of 2017, therefore a further £140,000 was added in March 2018 to top the fund back up to £500,000 to support relevant legacy activities up to year 2021. This brings the total resources allocated to the CHEF over the bid and legacy period to £1.14m. This is the first funding round in 2018, after the UK City of Culture bidding period which is a critical time to demonstrate that the fund is still unlocking creative potential and building cultural capacity in Renfrewshire.
- 1.3 The next deadline for applications is 10 May 2018
- 

## **2. Recommendations**

- 2.1 It is recommended that the board:
- i. notes the high level of interest generated in this sixth round of the culture, heritage and events fund;

- ii. approves the recommended grant awards, as detailed in Section 4 of this report to the total value of £81,906; and
- iii. notes the committed funds to date of £715,646 which leaves £424,534 available from the fund approved by Renfrewshire Council for projects up to 2021.

### **3. Background**

- 3.1 The Economy and Jobs Board of 18 November 2015 approved the establishment of a Culture, Heritage and Events Fund. The fund was launched on 8 February 2016 and applications were encouraged from individuals, businesses and networks that would help to develop capacity to support the ambitions of Paisley's UK City of Culture 2021 bid. The fund has been publicised via the Bid's creative and cultural networks, Creative Scotland website and social media channels. The deadline for submissions for the sixth round of grants was 12 February 2018.
- 3.2 Potential applicants received guidance on the aims, objectives and outcomes required to be successful for grant funding. Furthermore a clear evaluation framework was set out to allow assessment of applications received.
- 3.3 The key objectives of the fund are to:
  - increase the number of people taking part in creative activity in Renfrewshire;
  - increase opportunities for young people to develop their creative ambition;
  - stimulate the local economy;
  - realise the potential contribution creativity can make to education, social inclusion and quality of life;
  - strengthen and broaden the network of people developing exciting cultural and creative projects and events in Renfrewshire;
  - increase the number of people visiting Renfrewshire; and
  - raise the profile of Renfrewshire throughout the UK.
- 3.4 The fund is intended to support relevant activities to support the bid from April 2016 and up to year 2021. Three grant application rounds were held in 2016, a further two in 2017, with 4 rounds to be held in 2018 to demonstrate that the fund is unlocking creative potential in Renfrewshire. The total amount of funds committed to projects to date is £633,740;

CEH Fund 2016-2021			<b>Fund Total: £1,140,000</b>
<b>Round</b>	<b>No. Projects</b>	<b>Awarded</b>	<b>Balance</b>
Round 1 - March 2016	17	£105,776	£1,034,224
Round 2 - Aug 2016	18	£125,906	£908,318
Round 3 - Dec 2016	17	£152,679	£755,639
Round 4 - May 2017	13	£78,180	£677,459
Round 5 - Sep 2017	15	£171,199	£506,260
<b>Total to date</b>	<b>80</b>	<b>£ 633,740</b>	
* Round 6 - Feb 2018	8	£81,906	£424,354
<b>Cumulative total</b>	<b>88</b>	<b>£ 715,646</b>	

\* recommended for the current round

- 3.5 £81,906 is recommended for approval for 8 projects in the sixth round in February 2018.

#### 4. Sixth Round Grant Recommendations

- 4.1. Twenty five applications were received by the deadline date of 12 February 2018. The total value of requested grants to the sixth round of grants was £213,913.00. A specially convened assessment panel met on 6, 7 and 9 March 2018 to conduct an assessment of applications. Eight grant applications are recommended for approval in the sixth round.

#### 4.2 Recommended Grant Applications (assessments 6, 7 & 9 March 2018)

<b>Name</b>	<b>Project Description</b>	<b>Amount</b>
Bricklane Studios - Lead Boot Records U25's Recording Deal Project	The Record Label will sign 10 Artists/Bands under the age of 25 from Renfrewshire on an EP deal. The deal will include recording and releasing 100 3 track EP's per Artist/Band. The release will be backed by a music video and media Management and will conclude with each Artist/Band showcasing their EP Live at a launch show in a well known local venue, all in 2018 The Year of the Young Person.	£15,450
Abhinaya - Paisley Mini Mela	Conduct multicultural event to embrace diversity in culture & arts. Alongside, celebrate Academy's 100+ young talent's contribution to the Scottish culture & arts by collaborating / involving professional dancers & musicians from national & UK networks	£9,570

Renfrewshire Carers Centre Choir	Funding would allow them to increase the membership of the choir by offering free or subsidised places, allowing more carers to benefit from the therapeutic benefits and support that singing in the choir offers. Choir members would like to advance their skill and knowledge and learn how to harmonize and make the choir sound more accomplished. The main aim being to hold a fund raising concert that will take place during The Scottish mental health film and arts festival.	£5,700
Tarang Dance Academy	They propose to run a series of Kathak dance therapy workshops for people of all age groups focussing particularly on people who are challenged due to physical disabilities, learning difficulties, visual impairment and poor mental health. Kathak is a very expressive style of dance and it can be adaptive to suit the particular needs of the individual to demonstrate a range of emotions. The workshop will encourage participants to use their bodies as their voice. This will help participants to build their confidence and self esteem and give them a opportunity to learn how to express themselves through movement and dance.	£9,800
Paisley International Tango Festival 2018	To showcase Paisley once again using the Paisley International Tango Festival by having an even bigger and better event as well as encouraging more participation in dance at a local level.	£12,500
Paisley FM	Paisley FM will reflect Renfrewshire culture and events by promoting these events and cultural activities for artists, performers, organisations and communities with on-air promotion and active involvement.	£9,848
West College Scotland – Cuttin' a Rug	To perform an iconic play written by local, successful playwright and artist, John Byrne, in it's also iconic set location - Paisley Town Hall	£9,038
Loud n Proud – Girls Rock	To attract more girls into playing in a band and break down the barriers stopping them from doing so. As well as music lessons and band rehearsals, there will be workshops, ranging from lyric writing to learning to care for instruments and equipment solder pedals and instrument maintenance to Social Media and Marketing and magazine making.	£10,000
<b>TOTAL</b>		<b>£81,906</b>

- 4.3 Funding decisions are based on the criteria set out in the report approved by the Economy and Jobs Policy Board on 18 November 2015:
- best strategic fit with the fund objectives, themes and criteria
  - value for money and leverage of additional funding and/or resources
  - event viability, quality of programme, management, marketing and promotion
  - public benefit/audience
  - legacy opportunities
- 4.4 Subject to board approval, officers will correspond with all applicants to provide feedback and where appropriate to encourage future applications.

## **5. Spend to Date**

- 5.1. The Board are asked to note the overwhelming interest in the Culture, Heritage and Event Fund since it was initiated. The combined number of applicants over the first six funding rounds has been 267 – from communities, businesses and cultural organisations in Renfrewshire and across Scotland. This amounts to a total funding request so far of £3,079,707 of which 88 projects have been supported, amounting to £715,646 committed funds to date which leaves £416,864 available from the £1.14m approved by Renfrewshire Council to date.

---

## **Implications of the Report**

1. **Financial** – The grant awards outlined in the report will be funded from existing resources earmarked for the Culture, Heritage & Events Fund over the period to 2021. The applications are subject to the Council's new grant conditions which were revised and implemented April 2016.

2. **HR & Organisational Development - None**

3. **Community Planning –**

**Community Care, Health & Wellbeing** - The Culture, Heritage and Events projects will have a positive effect on wellbeing.

**Jobs and the Economy** – The City of Culture programme aims to deliver positive economic impacts.

4. **Legal – None**

5. **Property/Assets – None**

6. **Information Technology - None**

7. **Equality & Human Rights** - The recommendations contained within this report have been assessed in relation to their impact on equalities and human rights. No negative impacts on equality groups or potential for infringement of individuals' human rights have been identified arising from the recommendations contained in the report the projects and criteria have been developed to provide opportunities across equality groups.
  8. **Health & Safety – N/A**
  9. **Procurement – N/A**
  10. **Risk** – risks relating to events arising from this fund will be assessed at a project level.
  11. **Privacy Impact – N/A**
- 

### **List of Background Papers**

- (a) Economy and Jobs Policy Board of 18 November 2015 report Culture, Heritage and Events Fund

The foregoing background papers will be retained within Development & Housing Services for inspection by the public for the prescribed period of four years from the date of the meeting.

---

MC/JC/NO  
19 April 2018