

To: Leadership Board

On: 21 February 2024

Report by: Chief Executive and Director of Finance and Resources

Heading: Art Works Owned by Paisley Art Institute

1. Summary

- 1.1 This report concerns the identification of art works owned by Paisley Art Institute Charity Number SC000840 (“PAI”) and proposed arrangements for the uplift of works from the Secret Collection Museum Store, Paisley.
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2. Recommendations

- 2.1 The Leadership Board is requested to:
- (a) Approve the release of the Objects listed at Appendix 1 of this report to PAI;
 - (b) Authorise OneRen’s Chief Executive to make appropriate arrangements with PAI for the uplift of the Objects;
 - (c) Note that the Trustees of PAI have each provided, to the Council and OneRen, warranties which confirm PAI has full legal title to the Objects and indemnities against any liability arising from competing ownership claims; and
 - (d) Approve the updating of historic records to show that the Objects have now been confirmed to be under PAI ownership and to correct any reference to the Objects being listed in the art registers of the Council or its predecessors.
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3. Background

- 3.1 Paisley’s Museum was first established in 1871, initiated by the developing collection of the Paisley Philosophical Society and the library collections. The

museum later came to incorporate Scotland's first public observatory and was expanded a number of times to accommodate a growing interest in building Paisley's collections and displays.

- 3.2 As well as the Paisley Philosophical Society, Paisley Art Institute (PAI) has a long history of association with the museum, being the first to use the extended gallery space in 1915 to exhibit its members' work and alongside the town's museum, establishing its own art collection. In the early part of the 20th century, members of PAI also sat on the town's museum committee. As well as shared members, the museum committee and PAI shared an interest in the artwork they collected. The civic art collection is formed by 3,267 artworks, the entire civic collection incorporates some 350,000 Objects.
- 3.3 PAI used the museum premises to store their collection by informal arrangement and without charge. The artworks for both the civic and PAI collections were, therefore, held in shared storage and as a result, particularly in the early part of the 20th Century, were at times referenced in some of the same catalogues and collection registers. This practice was technically incorrect as they were separate collections, and the museum register should only record works owned by the civic body. Further, the museum's historical collection documentation used multiple formats and methods in recording, documenting, and management. For example, over the museum's 150-year history there have been over 20 different numbering systems used to document the collection. This does not reflect modern-day professional museum practice established in recent decades.
- 3.4 Therefore, the practice for cataloguing and documentation used by both the museum and PAI in the first part of the 20th century appears to be inconsistent, incomplete and at times inaccurate. The historic working arrangements have presented challenges in clearly identifying the provenance of each work and its status in each collection as distinct entities. This has been exacerbated where there are examples of both organisations benefiting from the same bequest and where there is evidence to suggest frequent movement of works between public and private locations in the past, without any formal object movement or exit documentation.
- 3.5 Since the formation of Renfrewshire Council, and later the Council's commissioning of Renfrewshire Leisure Limited (now known as OneRen) to manage the museums service on its behalf, significant improvements to collections management have been made. The different numbering systems have been consolidated so that the information associated with each system is properly recorded, and standardised, ensuring information is more readily searchable and accessible. Present-day collection management policies and procedures are developed in line with best practice and include a programme for digitising object records. In the first instance, the digitisation process has

focused on the objects planned for display in the new museum. To date 33,727 object records have been digitised including those formally on loan.

- 3.6 As part of the preparatory work for the Paisley Museum Re-Imagined Project, PAI and the museum service jointly recruited a researcher to undertake digitisation work and improve collection management records, work funded by the Council and the National Lottery Heritage Fund. The subsequent report confirmed that 240 works held within the museum store could be evidenced to legally belong to PAI. Since then, four further works have been confirmed as belonging to PAI and PAI's Trustees have confirmed, to date, that the art works listed in Appendix 1 to this report ("Objects") are in PAI's ownership.
- 3.7 The museum service has identified historical records relating to a further three PAI owned works dating between 1929 and 1951 that have not been documented as seen within Council premises, or those of its predecessors, for more than 70 years. All three have incomplete records and as far as can be currently determined, do not appear in any museum records beyond the early-1950s. None are listed in the museum inventories of 1968, 1975, 1996, 1997, 1998, 2017 or 2019. Due to the passage of time, if no further information comes to light, these items may be listed as presumed lost, pending a final outcome report.
- 3.8 The museums service has identified a further work which is believed to belong to PAI which was moved to the McManus Galleries in Dundee in 1955. Consultation with PAI and McManus Galleries will be required in relation to the potential return of that work. This item and the three mentioned in paragraph 3.7 are listed in Appendix 2.
- 3.9 PAI's Trustees have advised they believe further artworks held by the museums service under the civic collection legally belong to them. The museum team is not currently in possession of, nor has received, any documentation to confirm this. However, as with all cases, it remains open to updating records and where proven, ownership.
- 3.10 To address the lack of formal arrangements and bring clarity to the distinction between the two collections and their use, in August 2023, a formal approach was made to PAI proposing two agreements. Firstly, a Collections Agreement for the continued storage of their Objects in the Museum Store. An annual fee of £10,000 was proposed to cover the storage, curatorial and insurance costs, in recognition that these works, whilst not used by the museums service and not part of the civic collection, would continue to be cared for through the public purse. Secondly, a Loan-In Agreement for 43 historic PAI artworks that had previously been selected for display in the new museum with PAI's agreement and which PAI had already given permission for the project to conserve at the cost of £53,000. As is usual practice, the agreement provided

for the borrower (in this case the Council through OneRen) to cover all costs associated with items on loan. These proposals were, however, rejected and PAI's Trustees have intimated they wish, instead, to arrange to uplift all Objects from the Council's storage facilities.

- 3.9 OneRen staff have been liaising with PAI and their legal representatives on the logistics of the proposed uplift which, given its scale, will require careful planning and management. Although OneRen staff will oversee and document the uplift and will control access to the Museum Store, specialist art handlers, commissioned and paid for by PAI, will be responsible for the handling and removal of the Objects. Further, it will be PAI's responsibility to ensure appropriate insurances are in place for the uplift as well as all packing requirements.
- 3.10 Due to the historic, informal practice identified in the earlier relationship between PAI and the museum, and the volume of works involved, the museum service continues to seek advice from national bodies such as the UK Museums Association and National Museums Scotland regarding the updating of records within current-day practice. The Council's historic museum records will be updated to indicate any objects that were previously registered in error and therefore not formally part of the civic collection. It is possible that in future, further anomalies of this type may come to light, in which case the museums service will be able to follow the same process.
- 3.11 Given the lack of documentation concerning the Objects, PAI's Trustees have each provided, to the Council and OneRen, warranties which confirm PAI has full legal title to the Objects and indemnities against any liability arising from competing ownership claims.
- 3.12 The Collections Agreement between Renfrewshire Council and Renfrewshire Leisure Limited dated 2 July 2015, outlines the obligation of and agreements between Renfrewshire Council and Renfrewshire Leisure Limited (now known as OneRen) in managing the civic collection and transactions associated with the collection. Such transactions include acquisitions, lending and borrowing, research and disposal. Whilst OneRen prepare and manage such requests, they must be authorised by the Council as owners of the collection.
- 3.13 Under the Scheme of Delegated Functions, the Head of Policy and Partnerships has delegated authority, in consultation with the Leader of the Council, to oversee OneRen's obligations in relation to these collection transactions. However, the delegation does not apply in the case of: Any matter out with the Collections Agreement which is of material interest to Renfrewshire Council and /or its reputation; Loan requests of items from the Recognised Collection (the Paisley Shawl Collection); Sampling and analysis requests; Disposal and rationalisation; Spoliation / Repatriation. In such

cases, the approval of the Leadership Board is required. Accordingly, approval to release the Objects is requested in paragraph 2.1 (a) of this report.

Implications of the Report

1. **Financial** –PAI will be responsible for the costs of the uplift including payment for the specialist art handlers and appropriate insurances.
2. **HR & Organisational Development** – The uplift of the Objects will be co-ordinated and managed by OneRen staff.
3. **Community/Council Planning** – None arising from this report.
4. **Legal** – PAI’s Trustees have each provided, to the Council and OneRen, warranties confirming that the Objects are owned by PAI and indemnities against any liability arising from competing ownership claims.
5. **Property/Assets** – None arising from this report.
6. **Information Technology** – None arising from this report.
7. **Equality & Human Rights** - The Recommendations contained within this report have been assessed in relation to their impact on equalities and human rights. No negative impacts on equality groups or potential for infringement of individuals’ human rights have been identified arising from the recommendations contained in the report because for example it is for noting only. If required following implementation, the actual impact of the recommendations and the mitigating actions will be reviewed and monitored, and the results of the assessment will be published on the Council’s website.
8. **Health & Safety** – The uplift arrangements will be appropriately risk assessed.
9. **Procurement** – None arising from this report
10. **Risk** – PAI will require to ensure appropriate insurances are in place for the uplift of the Objects.
11. **Privacy Impact** – None arising from this report.
12. **Cosla Policy Position** – Not applicable.

Authors: Laura McIntyre, Head of Policy and Commissioning and Lynn Mitchell, Managing Solicitor (Contracts and Conveyancing)

Appendix 1

Object Number	Title	Artist
TEMP.2018.2322	Paisley's Domes and Spires	Houston, Falconer
TEMP.2018.2336	Glasgow	Houston, Falconer
AT.C91	Figure Subject Germanicus	MacDougall, Hugh
TEMP.2020.11	Moonlight, Firth of Clyde	Brady, Emmet
TEMP.2017.1311	Self	Thomson, Eve
AT.C97	Dinant on the Meuse	Cameron, David Young
AT.C98	Market of St. Germain, Paris	Rushbury, Sir Henry G.
AT.B29	York Minster	Bone, Sir Muirhead
AT.B74.1	Landscape with Figures, Sheep & Cattle	Hargitt, Edward
AT.C233	Loches	Cameron, David Young
TEMP.2020.57	A View of Paisley from the East	Paul, Robert
AT.A189v	Poultry	Livens, H. M.
AT.B72.1	Landscape with figures	Artz, Constant
AT.B75	A Haymaker	Burr, John
TEMP.2020.94	The Guest House, Gargunnoch	Bone, Sir Muirhead
TEMP.2019.290	Danae II	Ross, Alastair, R.
AT.D76	Bust of the Late Provost Robert Cochran	Shanks, William Somerville
TEMP.2019.820	Paisley Head	Allan, Tom
AT.D56	Peter Coats	Proudfoot, Alexander
AT.D65	Provost Peter Eadie	Shannan, McFarlane, A. M
AT.A189AN	Effet de Neige	Thaulow, Fritz
AT.A89M	The Paisley Shawl	Newbery, Francis
AT.B189L	Firelight Reflections	Guthrie, James
AT.B189T	The Mosque, Evening	Meville, Arthur
ARTTEMP.2017.92	Behold the Scorpion	Cosgrove, James
TEMP.2018.2315	Hero of the Town	Howson, Peter
AT.B189A	The Well	Lhermitte, Leon Augustin
AT.A189U	Snowscene	Le Sidaner, Henri Eugene
AT.B189H	Entering the Fold	Lhermitte, Leon Augustin
ARTTEMP.2017.55	Craig Dhu	Cameron, David Young
AT.A189ae	A Rough Sea	Lavery, John
AT.A123	A Portrait of an Old Lady	Kennedy, William J.
AT.A189W	The Glen Concert	Lavery, John
AT.A130	Nethy Bridge	MacGregor, William
AT.A189AS	Waterfall, The Glen	Lavery, John
AT.A102	Courts of the Paisley Lawn Tennis Club	Lavery, John
AT.A181	The Hen Roost	Pirie, George
AT.A189AJ	James Fulton	Lavery, John
AT.A122	A Portrait of an Old Gentleman	Kennedy, William J.
AT.A209	Hydrangeas	Park, Stuart
AT.A217	Landscape	Walton, Edward Arthur
AT.A118	The Oak and the Ash	Walton, Edward Arthur
AT.A94	Cattle Scene	Denovan, J.
AT.B189AD	Head of Ullswater	Bough, Samuel
AT.A247	Portsoy Harbour	Coventry, Robert McGown
AT.A297	By the Loch Side	Coventry, Robert McGown
AT.A189ao	Woodland Scene	Docharty, Alexander Brownlie
AT.A195	Cattle Resting	Douglas, Andrew
AT.A95	Queen's View, Loch Tummel	Farquharson, David
AT.B73	Landscape with Stream and Figures	Farquharson, David
AT.A288	Landscape with Sheep	Fisher, Mark
AT.A289	Gypsies in a Landscape	Fraser, Alexander
AT.A159	An Old Mill, Barncluith	Fraser, Alexander
AT.A292	Mending of the Nets	Fraser, Alexander
TEMP.2017.571	Kilchurn Castle, Loch Awe	Fripp, G. A.
AT.A131	Midsummer Pastures	Fraser, Alexander

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Object Number	Title	Artist
AT.A194	Coming of Winter	Houston, George
AT.A119	A Highland Drove Road	MacWhirter, John
TEMP.2017.573	My Hearts in the Highlands	McCulloch, Horatio
AT.A190	The Breath of Autumn	Murray, David
AT.A178	A Frosty Morning near the Mouth of the Lugar Mauchline	Riddel, James
AT.A231E	Autumn Afternoon on Loch Katrine	MacWhirter, John
AT.A165	Gloaming in the Eye	Wintour, John Crawford
AT.A239a	Garelochhead	Wright, James
AT.A296	River Scene with Fishing Boats	Allan, R. W.
TEMP.2017.236	A Model	Dobson, Cowan
AT.A309	The Pass of Lenny	Kay, Archibald
AT.A204	Fan Tails	Law, Andrew
AT.A210	A Continental Street	Kay, James
AT.A153	Birdport Weaving	Newbery, Francis Henry
AT.A290	The Breton Girl	Dean, Stansmore Richmond Leslie
AT.A113	The Late William Rowat	Newbery, Francis Henry
AT.A156	Still Life	McGlashan, Archibald A.
AT.A199	Portrait of Archibald Kay	Shanks, William Somerville
AT.A100	The Gleaners	Torrance, James
AT.A105	Mermaid	Greiffenhagen, Maurice
AT.A121	Passing Day	Wilson, David Forrester
TEMP.2019.1132	Portrait of JAD MacKean? (dated 1917)	Greiffenhagen, Maurice
AT.A106	Home from the Fishing	Bryce, William Snodgrass
AT.A207	Wailing Potatoes	Brown, William Marshall
AT.A174	Spaniel and Terrier	Fulton, Sam
AT.A189aw	The Byre	Haig, J. Hermiston
AT.A89n	Motherless	Fildes, Luke
AT.A343	Mourning, Mary and Dora	Hutchison, Robert Gemmell
AT.A184	The Windmill, Holland	Lochhead, John
AT.A189AC	Companions	Orchardson, William Quiller
AT.A285	Conversation	Reid, George Ogilvy
AT.A89B	The Penny Whistle	Stewart, William
AT.A152	The Dominie	Stewart, William
AT.A133	William Stewart, Self Portrait	Stewart, William
AT.A183	Michelangelo Sculpting the 'Statue of Night'	Paton, Joseph Noel
AT.A151	Massacre of the Innocents	Paton, Joseph Noel
AT.C89A	Figure Study - Germanicus	Blair, John
AT.A171	Church of the Nativity, Jerusalem	Roberts, David
AT.A89A	Blind Harry Reciting the Deeds of Wallace	Allan, William
AT.C89B	Figure Study - Venus	Blair, John
AT.A284	Christ and Two Figures in a Landscape	Dolci, Carlo
AT.A134	The Exile	Blair, John
2018.148	Medal mounted in frame of "The Exile" (AT.A134)	
AT.C107	Frieze	Hill, Mrs. A. McL. R.
AT.A205	Goat and Kids	Thomson, J. Murray
AT.A89L	John Brown	Monro, Hugh
AT.A120	Katriona	Hutchison, William Oliphant
AT.A215	The Golden Apple	Hope, Robert
AT.A141	Mother and Child	Foggie, David Simpson
AT.A208	The Dressing Table	Foggie, David Simpson
TEMP.2017.259	At Arbroath Harbour	Cusack, Aideen
1946.245	Merlin and the Fairy Queen	Duncan, John
AT.A238B	A Rockbound Coast	Cursiter, Stanley
AT.A142	Portrait of a Lady	Alison, David
AT.A154	Still Life	Anderson, James Bell
AT.B28	Bachanalle	Smyth, Olive Carleton

Appendix 1

Object Number	Title	Artist
AT.A203	January, Where Daffodils Grow	Birch, Samuel John Lamorna
AT.A219	Interior	Elwell, Mary
AT.A308	Art and the Jade	Draper, Herbert James
AT.A213	Summer Morning	Glehn, Wilfred Gabriel de
ARTTEMP.2017.65	The Kiln by the Sea	Flint, William Russell
AT.A140	Lady in Black Shawl	Shannon, Charles
AT.A163	A Lock on the Stour, Suffolk	
AT.B21	The Shrine of our Lady, Abbeville	Laing, James G.
AT.B18	The Church, Montreuil – sur– mer	Paterson, Emily M
AT.B114	After–market gossip Yugoslavia	Loxton, John
TEMP.2017.500	Oude Delft	Jungman, Nico
AT.B30	The Market, Concarneau	Dixon, Anna
TEMP.2017.2638	Landscape With Snow	Muhrman, H.
AT.C106	Ajax	Hill, Mrs A. McL. R.
AT.A206	Still life with pumpkin	Anderson, James Bell
AT.B90	Summer Time	Park, Andrew
AT.A376	Portrait of John Brown	McTaggart, William
TEMP.2017.2640	Calves	Barr, William
AT.A89K	Mrs Stewart Clark	Lockhart, William Ewart
AT.A170	George Barclay Esq	Carter, William
AT.A103	Sir Peter Coats	McNalty, I.
1914.14.b	View of river and Abbey at Paisley, Renfrewshire	Dukes and Sarjent
TEMP.2017.224	Through the Arched Window	McDonough, Michael
AT.B70	Winter's Fuel	Meulen, F.P. Ter
AT.C105	School House, Ballantrae	Bone, Sir Muirhead
AT.B189Z	A Rainy Sunset	Clausen, G.
TEMP.2017.2623	Scene d'Hiver	Muhrman, Henry
AT.B189M	Scene D'Hiver	Muhrman, H.
AT.A287	Landscape with Shephard & Sheep	Ter Meulen, F. P.
AT.A189o	Femme col Broderie	Carriere, Eugene
AT.A189AI	Flower Piece	Gues, Alfred
AT.B189X	Cottages at Night	Clausen
AT.A214	A Sunlit Strand	Burgess, Arthur James Wetherall
TEMP.2017.437	Interior with mother and child	Valkenburg
AT.B20D	Portrait of John Polson	Legros, Alphonse
AT.A145	Brittany Fish Market	Mura, Frank
AT.B25	Bather	Zorn, Anders
AT.B76	Woodland scenes with lumberman	Zwart, W. H. De
AT.A189E	The Windmill	Jacque, Charles Emile
AT.B71	Cattle	Ter Meulen, F. P.
AT.A293	Landscape with Cow and Calves	Haas, Joannes Hubertus Leonardus de
AT.A189Q	Meadow Pasture	Jacque, Charles Emile
AT.A189R	Landscape	Diaz de la Pena, Narcisse Virgil
ARTTEMP.2017.63	Dutch Landscape	Hervier, Louis Adolphe
AT.A291	Watering Horses	Echenfelder, F.
AT.A161	Un Sous Bois Avec Des Vaches	Troyon, Constant
AT.A294	Resting	Beck, Theodor V. N.
AT.A286	Landscape with Cattle	Maris, Willem
AT.A189I	The Mill Stream	Corot, Jean–Baptiste–Camille
AT.B189J	Landscape – Lone Tree	Walton, Edward Arthur
1994.341	Nude	Curr, James
AT.B189AG	Sheep	Duff, J. R. K.
TEMP.2017.411	Back View	Dunbar, Lennox
TEMP.2017.1205	The Find	Dunbar, Lennox
AT.A89F	Portrait of R. A. Smith	Campbell, W. R.
AT.C109	Fascisti	Rushbury, Sir Henry G.

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Object Number	Title	Artist
AT.B40	The Pirn Wheel	Wright
AT.B69	Bringing Home Peats	Smart, John
TEMP.2017.1074	Cardiadae	McMurdo, Wendy A.
TEMP.2017.396	Prime	Whitty, Jim
1991.134	Fish Supper	McInnes, Jock
TEMP.2017.395	Uninvited Guests	McIntyre, Keith
TEMP.2017.277	The Yoker Yards	Calder, Tom
TEMP.2017.1256	Celtic Ring	MacInnes, Jock
1991.133	This Stall is for Progress	Young, Jennifer M.
TEMP.2017.1076	Scratch	Wilson, Robert
TEMP.2017.255	Tracy	Wilson, Helen F.
TEMP.2017.291	Mirror Mirror	Howard, Ian
TEMP.2017.1319	The Model	Paul, Muzni
TEMP.2017.238	Evening Light San Marco	Birnie, William
TEMP.2017.1321	Shore Grave	Wright, Bill
TEMP.2017.1242	Mysterium Magnum	Kingsley, John
AT.A116	Midsummer	Gauld, David
TEMP.2017.1134	Yachts of Iona	Kelsey, Robert
TEMP.2017.557	Still Life with Cala Lilies	Knox, Liz
TEMP.2019.1156	The Boathouse, Culzean	Duff, Margaret
TEMP.2017.1120	Flotsom and Jetsam	Hargan, Joe
AT.C95	Near Modena	Bone, Sir Muirhead
ARTTEMP.2017.56	Trevi Fountain	Bone, Sir Muirhead
AT.C103	Moonlight in Stirlingshire	Bone, Sir Muirhead
AT.A223	Garibaldi near Palermo	Ademollo, Carlo
AT.A189G	Landscape	Daubigny, Charles-Francois
AT.A172	Un Matin Brumeaux	Corot, Jean-Baptiste-Camille
AT.A189AU	Red House, Bruges	Le Sidaner, Henri
AT.A189AQ - A89	Church Exterior	Le Sidaner, Henri Eugene
AT.A155	Road to Deauville	Boudin, Eugène Louis
AT.A189AF	Kittens	Lambert, Louis Eugene
AT.A160	Boeufs a Labour	Troyon, Constant
AT.A189AA	Shades of Evening	Allonge, Auguste
AT.A189B	Schooners Outside Antwerp	Boudin, Eugene Louis
AT.A189Y	In the Wood	Lavieille, Eugene Antoine Samuel
AT.A189AV	The Sentry	Cazin, Marie
AT.A189C	Harbour Scene, Trouville	Boudin, Eugene Louis
AT.A189AM	Le Coucher de Soleil	Daubigny, Charles-Francois
AT.A162	Love's Messenger	Diaz de la Peña, Narcisse Virgile
AT.A189F	Roadway and Cottages	Cazin, Jean-Charles
AT.A182	Landscape: The Full Moon	Hervier, Louis Adolphe
AT.A147	The Destruction of Pompeii	Monticelli, Adolphe
AT.A189AP	Peaches and Greengage	Fantin-Latour, Henri
AT.A189D	Landscape	Rousseau, Theodore
AT.A189N	Lady Resting	Fantin-Latour, Henri
AT.A189K	Paysage de Neige	Courbet, Gustave
AT.A189AT	Peaches and Grapes	Fantin-Latour, Henri
AT.A189AB	Claire de Lune	Le Sidaner, Henri Eugene
AT.A179	Pink and Gold	Cadell, Francis Campbell Boileau
AT.A104	The Red Fisherman	Christie, James Elder
AT.A143	Thermae of Caracalla	Cameron, David Young
AT.A101	Mealfourvonie	Cameron, David Young
AT.A108	Tam O'Shanter	Christie, James Elder
AT.A167	Halloween Frolics	Christie, James Elder
AT.A189AL	Willows (Farm Scene)	Gauld, David
AT.A107	Hallowe'en	Christie, James Elder

Appendix 1

Object Number	Title	Artist
AT.A230	Suffer Little Children to Come unto Me	Christie, James Elder
ARTTEMP.2017.53	Melrose	Cameron, David Young
AT.A274	The Stonebreaker	Guthrie, James
AT.A382	Summer Afternoon	Wells, William Page Atkinson
AT.A193	Glen Fruin	Hamilton, James Whitelaw
AT.A225	Roses	Park, Stuart
AT.B24	Durham	Paterson, James
AT.A117A	Spring (Triptych, left panel)	Henry, George
AT.A189A	The Tortoiseshell Mirror	Henry, George
AT.A117C	Winter (Triptych, central panel).	Henry, George
AT.A117B	Autumn (Triptych, right panel).	Henry, George
AT.A96	John Millar	Henry, George
AT.A216	Lady with Green Scarf	Henry, George
AT.A180	Beauty and the Beast	Henry, George
AT.A189ay	The Reverie	Kennedy, William J.
AT.A89J	Voices in the Woodland	Hornel, Edward Atkinson
AT.A112	Village Cross, Woolhampton	Kennedy, William J.
AT.A127	The Vidette	Kennedy, William J.
AT.A411	Pink Rose, Fruit & Still Life	Hunter, George Leslie
AT.A218	Landscape	Stevenson, Robert Macauley
AT.B74.2	Frame for "Landscape with Figures, Sheep & Cattle"	Hargitt, Edward
AT.B72.2	Frame for "Landscape with figures"	Artz, Constant

Appendix 2

Object Number	Title	Artist
A189AR	House with Green Shutters	Le Sidaner, Henri Eugene Augustin
B26	The Eildon Hills	Cameron, David Young
C111	Tolbooth Steeple, Glasgow	Thomson, Alexander P.
B79	Cows and Sheep	Cooper, Thomas Sidney