
To: Leadership Board

On: 1 May 2019

Report by: Director of Communities, Housing and Planning

Heading: Culture, Heritage and Events Fund

1. Summary

- 1.1 The purpose of this report is to seek approval from the Leadership Board for the award of grants selected from the tenth round of Culture, Heritage and Events Fund applications.
- 1.2 The Culture, Heritage and Events Fund is administered by Renfrewshire Leisure on behalf of Renfrewshire Council. The Fund was established to develop cultural and heritage activity as part of Paisley's UK City of Culture bid and continues to support the development and delivery of cultural and heritage projects and events across Renfrewshire.
- 1.3 The current funding round was publicised via creative and cultural networks, and social media channels. The deadline for submissions was 1 March 2019.
- 1.4 A total of 13 applications were received of which 5 are recommended for grant award in this round with a total recommendation of £50,101 leaving a balance of £94,132 for projects until 2021.
- 1.5 One further funding round is currently scheduled for 2019. The next deadline for applications is 24 July 2019.

2. Recommendations

- 2.1 It is recommended that the board:
 - i. notes the level of interest generated in this tenth round of the Culture, Heritage and Events Fund; and that it coincided with the first round of the

Cultural Organisation Development Fund, which is detailed in a separate paper to Board;

- ii. approves the recommended grant awards, as detailed in Section 4 of this report to the total value of £50,101; and
- iii. notes the committed funds to date of £1,045,868 which leaves £94,132 available from the fund approved by Renfrewshire Council for projects up to 2021.

3. Background

3.1 The Economy and Jobs Board of 18 November 2015 approved the establishment of a Culture, Heritage and Events Fund. The fund was launched on 8 February 2016 and applications were encouraged from individuals, organisations and networks that would help to develop capacity to support the ambitions of Paisley's UK City of Culture 2021 bid.

- The initial resources of £500,000 were doubled in February 2017 to provide £1m to support relevant activities in support of the bid.
- The fund stood at £360,000 at the end of 2017, therefore a further £140,000 was added in March 2018 to top the fund back up to £500,000 to support relevant legacy activities up to year 2021.
- This brings the total resources allocated to the CHEF over the bid and legacy period to £1.14m.

3.2. Potential applicants receive guidance on the aims, objectives and outcomes required to be successful for grant funding. Furthermore an assessment framework was set out to allow assessment of applications received.

3.3 Following the seventh round, responsibility for managing the application and assessment process was transferred to Renfrewshire Leisure's Cultural Services, with financial administration continuing to be carried out by Renfrewshire Council.

3.4 Refreshed guidance for applicants has been provided for round 10 applications onwards, with clearer information on the assessment process and a new checklist to help applicants avoid submitting incomplete applications. Clearer guidelines for assessors have also been introduced. As well as the fund criteria at 4.2, proposals are also reviewed for effective management and financial viability.

3.5 The key objectives of the fund are to:

- increase the number of people taking part in creative activity in Renfrewshire;
- increase opportunities for young people to develop their creative ambition;
- stimulate the local economy;
- realise the potential contribution creativity can make to education, social inclusion and quality of life;

- strengthen and broaden the network of people developing exciting cultural and creative projects and events in Renfrewshire;
- increase the number of people visiting Renfrewshire; and
- raise the profile of Renfrewshire throughout the UK.

3.6 Three grant application rounds were held in 2016, a further two in 2017, 4 rounds held in 2018 and 2 to be held in 2019 to demonstrate that the fund continues to support activity across Renfrewshire. The total amount of funds committed to projects to date is £1,045,868 inclusive of the current round:

CHEF 2016-21			
Round	No. of projects	Awarded	Balance
Round 1 – March 2016	17	£105,776	£1,034,224
Round 2 – Aug 2016	18	£125,906	£908,318
Round 3 – Dec 2016	17	£152,679	£755,639
Round 4 – May 2017	13	£78,180	£677,459
Round 5 – Sep 2017	15	£171,199	£506,260
Round 6 – Feb 2018	8	£81,906	£424,354
Round 7 – May 2018	12	£100,240	£324,114
Round 8 – Oct 2018	7	£70,658	£253,456
Round 9 – Dec 2018	9	£109,223	£144,233
Total to date	116	£995,767	
*Round 10 – Mar 2019	5	£50,101	£94,132
Cumulative total		£1,045,868	

**Recommended for the current round*

4. Tenth round applications

4.1 Thirteen applications were received by the deadline of 1 March 2019:

- The total value of requested grants to the tenth round was £96,774
- A panel met on 19 March 2019 to review the assessment of the applications
- Five grant applications are recommended for approval in the tenth round
- Eight applications are not recommended as insufficient information was included with the application, the application was incomplete or the application did not fit with the criteria for the fund.

4.2 Funding decisions are based on the criteria set out in the report approved by the Economy and Jobs Policy Board on 18 November 2015:

- best strategic fit with the fund objectives, themes and criteria
- value for money and leverage of additional funding and/or resources
- event viability, quality of programme, management, marketing and promotion

- public benefit/audience
 - legacy opportunities
- 4.3 Subject to board approval, officers will correspond with all applicants to provide feedback and where appropriate to encourage future applications.

5. Spend to Date

- 5.1 The Board are asked to note the overwhelming interest in the Culture, Heritage and Event Fund since it was initiated.
- The combined number of applicants over the first ten funding rounds has been 327 – from communities, businesses and cultural organisations in Renfrewshire and across Scotland.
 - This amounts to a total funding request so far of £3,752,947 of which 121 projects have been supported, amounting to £1,045,868 committed funds to date which leaves £94,132 available from the £1.14m approved by Renfrewshire Council to date.
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Implications of the Report

1. **Financial** – The grant awards outlined in the report will be funded from existing resources earmarked for the Culture, Heritage & Events Fund over the period to 2021. The applications are subject to the Council's new grant conditions which were revised and implemented April 2016.
2. **HR & Organisational Development - None**
3. **Community Planning –**

Community Care, Health & Wellbeing - The Culture, Heritage and Events projects will have a positive effect on wellbeing.

Jobs and the Economy – The bid legacy programme aims to deliver positive economic impacts.
4. **Legal – None**
5. **Property/Assets – None**
6. **Information Technology - None**
7. **Equality & Human Rights** - The recommendations contained within this report have been assessed in relation to their impact on equalities and human rights. No negative impacts on equality groups or potential for infringement of individuals' human rights have been identified arising from the recommendations contained in the report the projects and criteria have been developed to provide opportunities across equality groups.

8. **Health & Safety** - not applicable
9. **Procurement** – not applicable
10. **Risk** - not applicable
11. **Privacy Impact** - not applicable
12. **COSLA Policy Position** – not applicable

List of Background Papers:

Author:

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Morag Macpherson, Head of Cultural Services, Renfrewshire Leisure

Culture, Heritage and Events Fund

Applications recommended for funding							
Application round	Number	Applicant	Project	Requested	Award recommended	Reason	Geographic locus
CHEF 10	005	Mandy McIntosh	Hand Held Monuments: With Ferguslie Park Learning Centre and a core group of artist/learners to embark on a sculptural project which includes aspects of community art history, practical skill sharing and hands on making, towards the realisation of new community based ideas in sculpture which develop to a small maquette stage.	£11,645	£11,645	Strongly meets fund criteria	Paisley
CHEF 10	008	Linzi Clark	She Sings: Aims to give young women in Paisley and Renfrewshire a space to express their creative identity, share ideas, develop their songwriting skills and to be empowered in a supportive environment that nurtures talent.	£3935	£3935	Strongly meets fund criteria	Renfrewshire
CHEF 10	010	PACE Theatre company	Limitless: To deliver a high-quality participatory theatre experience to young people who may not otherwise be able to experience or access such an activity.	£14890	£14890	Strongly meets fund criteria	Renfrewshire
CHEF 10	011	Loud n Proud	Sma' Shot Musical: The historical research, writing and production of a musical called "The Sma Shot". The play tells the story behind The Sma' Shot Day of how it came about in the 19th Century.	£14000	£14000	Strongly meets fund criteria	Paisley

Culture, Heritage and Events Fund

CHEF 10	012	Starlight Youth Theatre	My Life: To enable young adults (age 16 - 20) who have challenges of autism and learning disabilities & who have demonstrated keen interest in drama, music and creative writing to explore and extend their personal and creative, interests and skills.	£5631	£5631	Strongly meets fund criteria	Renfrewshire
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Culture, Heritage and Events Fund

Applications recommended for refusal						
Application round	Number	Applicant	Project	Requested	Award recommended	Geographic locus
CHEF 10	001	Renfrew YMCA	YMCA175: This project will explore the culture heritage of the YMCA within the Renfrewshire area, understanding and documenting the impact the YMCA has had on the local area.	£9664	-	Renfrew
CHEF 10	002	Mossvale Community Church	Sewing2gether All Nations: Sewing workshops for asylum seekers, refugees and migrants living in Renfrewshire with little or no English language skills.	£6000	-	Paisley
CHEF 10	003	Dancedreams Fundraising	Showtime 2019	£8000	-	Paisley
CHEF 10	004	Kick the Door	The Crucible – Paisley Witch Project: This project aims to produce and stage a performance of Arthur Miller's The Crucible, in collaboration with the Paisley Witch Hunt Project.	£3618	-	Paisley
CHEF 10	006	Richy Muirhead	SAMA's Paisley Takeover 2020: To continue to deliver SAMA's Paisley Takeover music festival in 2020 by creating an exciting programme of live music showcasing some of the best in Scottish music, host engaging music workshops, music industry seminars, intimate live sessions, and spoken word	£8750	-	Paisley
CHEF 10	007	Polonez Culture Bridging Group	Dance Connects the Nations: To celebrate cultures from across the world and to connect people of different nations through dance, fun and education	£2640	-	Paisley

Culture, Heritage and Events Fund

CHEF 10	009	Linzi Clark	Solo Album: To record/release an album that reflects my identity as a singer songwriter from Paisley, while allowing for reflection of how socio-cultural factors influence the song writing process	£4500	-	Paisley
CHEF 10	013	St Paul's Church Amateur Dramatic Society	Junior Society production of Aladdin: To put on 2 performances of Aladdin	£3500	-	Johnstone