



To: Leadership Board

On: November 30, 2022

Report by: Chief Executive

Heading: Future Paisley Cultural Funding programme 2022

1. Summary

1.1 This report provides members with an update on the award of cultural funding in 2022, through Round 12 of the Culture, Heritage and Events Fund (CHEF) and Round 3 of the Cultural Organisational Development Fund (CODF), funded by Future Paisley. Recommendations for awards are made by Renfrewshire Council's Cultural Review Panel. 33 grant awards have been made to the value of £426,233.

2. Recommendation

2.1 Members are asked to note the decisions of the Cultural Review Panel to award cultural grants as part of Round 12 of CHEF and Round 3 CODF:

- 23 CHEF grant awards to the total value of £226,233
- 10 CODF grant awards to the total value of £200,000
- Recommendations made for development activity to support Renfrewshire's cultural and creative sector for action by OneRen officers.
- Recommendations for the development and funding of 3 projects of interest for action by the Head of Marketing and Communications.

3. Background

3.1 Renfrewshire Council's Culture, Heritage, and Events Fund (CHEF) was established to develop cultural and heritage activity as part of Paisley's UK City of Culture bid and continues to support the development and delivery of cultural and heritage projects and

events across Renfrewshire. Since 2016, the Fund has provided £1.14m to support 135 creative projects across Renfrewshire, which have included: festivals, events, workshops, murals, performances, exhibitions, tours and productions in music, dance, theatre and drama, heritage, literature, visual arts and design, film, and animation. The Fund is administered through a partnership between Renfrewshire Council and OneRen.

3.2 The purpose of CHEF is to raise cultural ambition and stimulate new cultural, heritage and events activity, aiming to create long-lasting cultural, economic, and social transformation in Renfrewshire. The Fund has seven objectives:

1. Increase the number of people taking part in creative activity in Renfrewshire
2. Increase opportunities for young people to develop their creative ambition
3. Stimulate the local economy
4. Realise the potential contribution creativity can make to education, social inclusion, and quality of life
5. Strengthen and broaden the network of people developing cultural and creative projects in Renfrewshire
6. Increase the number of people visiting Renfrewshire
7. Raise the profile of Renfrewshire throughout the UK.

3.3 Renfrewshire Council's Cultural Organisations Development Fund (CODF), funded by Future Paisley, is reserved for established or developing organisations based in Renfrewshire that have a cultural and creative purpose. Between 2019 and 2022, £380,000 has been awarded in grants to seven local cultural organisations. Through CODF, organisations have built their governance, leadership, and management; developed their existing workforce and created new staff posts; and extended their engagement and reach. Art Connection, a new network of cultural organisations, has emerged with membership of previous CODF recipients.

3.4 The purpose of CODF is to strengthen and build the capacity of local cultural and creative organisations in Renfrewshire. The Fund has 3 objectives:

1. To support organisations to become more sustainable and to take the next steps in their strategic development.
2. To build capacity in organisations to raise cultural ambition in Renfrewshire.
3. To support organisations which have an ongoing commitment to diversifying and expanding cultural participation.

4. Funding rounds in 2022

4.1 Within the 2022/23 Council budget, Renfrewshire Council committed an investment of £200,000 into the Culture, Heritage and Events Fund, to support cultural projects across Renfrewshire. Round 12 of CHEF was developed and a further £26,233 of 'fall ins' from Round 1-11 grants (where project spend was less than expected), was also added, resulting in a Round 12 Fund of £226,233. In addition, Future Paisley committed £200,000 to continue to nurture Renfrewshire's developing cultural infrastructure through a third round of the Cultural Organisations Development Fund, based on feedback from local cultural organisations.

4.2 A new digital application process was created and the new rounds of CHEF and CODF were launched in May 2022, publicised widely via creative, cultural and community networks and social media channels. Interested applicants were invited to attend information sessions and seek advice and support from OneRen officers in the preparation of applications and to optimise the chance of success. Two group information sessions were held for both CHEF and CODF funds and 15 one to one sessions were delivered.

4.3 Demand for both Funds was high with 55 CHEF applications received with a total value of £522,144 for an available Fund of £226,233 and 18 CODF applications received with a total value of £376,640 for an available Fund of £200,000.

5 Review Panel recommendations

5.1 A specially convened officer panel met to assess applications in August and September, and their assessments and recommendations were considered by the Cultural Funding Review Panel, chaired by Cllr Lisa-Marie Hughes and attended by Cllr Alison Ann-Dowling and Alan McNiven, Engage Renfrewshire. The Review Panel met on 14th September to consider CHEF recommendations and on 12th October to consider CODF recommendations. Following deliberation and agreement by Review Panel, the Head of Marketing and Communications was asked to distribute the agreed awards.

5.2 The Review Panel agreed 23 CHEF grant awards to be made with a total value of £226,233 (15 full awards and 8 partial awards). 32 further applications were not recommended for a grant award in this round. Applications to Round 12 of CHEF were informed of the outcomes of their applications on 29th September. Round 12 CHEF awards can be found at **Appendix 1**.

5.3 Although Round 12 CHEF applicants had the opportunity to apply for 100% of project costs, the 23 awards also leveraged £244,000 of funding from other sources in addition to the council's funding, demonstrating the value of council support and how this enables groups and Artists to access other funding sources.

5.4 The Review Panel agreed 10 CODF grant awards with a total value of £200,000 (5 full awards and 5 partial awards). 5 further applications were not recommended for a grant award and 3 applications were identified as projects of interest to be further developed and funded through Future Paisley. Applicants to Round 3 of CODF were informed of the outcomes of their applications on 27th October 2022. Round 3 CODF awards can be found at **Appendix 2**.

5.5 CODF projects supported by Round 3 grants have a combined total budget of £419,968, drawing in £219,968 of investment from other sources in addition to the Council's funds of £200,000. This represents strong value for public money, which will benefit Renfrewshire's creative communities.

5.6 Three projects of interest were identified by the Review Panel for further development by the Head of Marketing and Communications, and funding through Future Paisley, recognising the strength and potential impact of projects: Soundplay, Bungalow CIC and Loud n Proud.

5.7 Additionally, the Review Panel requested that OneRen officers direct unsuccessful applicants for CHEF and CODF to alternative funding sources or avenues of meaningful support. This includes through OneRen Arts Team for arts specific funding or support, Engage Renfrewshire's funding team and Invest in Renfrewshire Communities Team (liRC). Information was also provided on how to access Invest in Renfrewshire Creative Hub Development Fund, Local Partnership funding, Celebrating Renfrewshire funding and Green Spaces Parks and Play Areas and Villages Investment funding. A series of *Applying for Funding Workshops* will be delivered by OneRen and Engage Renfrewshire in December 2022, tailored to support Artists and Cultural Organisations on how best to shape future applications to funding providers.

6. Next Steps

6.1 OneRen officers will engage directly with artists, groups and organisations from an ethnic minority background, recognising the number of applications from this group, to provide advice and support for future applications and to facilitate access to existing networks in Renfrewshire. Additionally, the Panel have asked that officers involve applicants and participants with protected characteristics in the evaluation and future development of the CODF and CHEF Funds.

6.2 Work to identify a recurring Fund to support cultural organisational development will continue through Future Paisley and the Renfrewshire Cultural Strategy working group. Council officers will continue to engage through Renfrewshire Council's budget process to promote future investment opportunities in Renfrewshire's Culture, Heritage and Events Fund.

6.3 Evaluation of the 2022 funding programme will be brought back to a future Leadership Board for review.

Implications of the Report

1. **Financial** – none
2. **HR & Organisational Development** – none
3. **Community/Council Planning** – Council Plan PLACE (Demonstrating that Renfrewshire is a great place to live, work and visit) - delivering Future Paisley, our far-reaching cultural regeneration programme, harnessing the power of the arts, heritage and culture for social and economic change.
4. **Legal** – none
5. **Property/Assets** – none
6. **Information Technology** – none
7. **Equality & Human Rights** - The Recommendations contained within this report have been assessed in relation to their impact on equalities and human rights. No negative impacts on equality groups or potential for infringement of individuals' human rights have been identified arising from the recommendations contained in the report
8. **Health & Safety** – none
9. **Procurement** – none
10. **Risk** – none
11. **Privacy Impact** – none
12. **Cosla Policy Position** –not applicable

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Appendix 1: CHEF Round 12

Part 1: Awarded

| Applicant | Project name and description | Requested | Awarded | Locus of activity |
|--------------------------|---|------------|------------|--|
| Dr Tawyna Selene Renelle | Creative Writing Programme: To establish and develop a network of practising writers in Renfrewshire. The project would be highly beneficial to the creative community of Renfrewshire and has the potential to continue autonomously by the creatives that participate in it after the period of funded activity comes to an end. | £8,586.00 | £8,586.00 | Renfrewshire |
| Live Music Now Scotland | Music to Lift the Spirits: To deliver artist residences in care homes and day centres within Renfrewshire, with five interactive performances in each location. The project will benefit those Renfrewshire residents who would otherwise have limited access to cultural opportunity. | £9,360.00 | £9,360.00 | Care homes across Paisley, Johnstone, and Linwood |
| Fablevision | Woven in Renfrewshire: To develop creative heritage events and activities that give voice and visibility to Renfrewshire's formal and informal carers. Four socially engaged artists will gather and respond to carers' experience with pop-up events. A touring exhibition (exhibiting at the Royal Alexandra Hospital and other venues) and an online digital exhibition with European partners will contribute to the potential for a high-profile project with international reach. | £10,000.00 | £10,000.00 | Royal Alexandra Hospital, Johnstone and Renfrew |
| Joe McFadden | Textiles 2030: To deliver two blocks (each lasting 11 weeks) of textile themed workshops to young people from Renfrewshire to help develop interest and talent in textile design, production, and career paths. This addresses a gap and need to support young people to develop career-beneficial skills and progress on a pathway which will support creative ambition and potential future employability. | £3,344.60 | £3,345.00 | Renfrewshire |
| PACE Theatre | Enchanted Forest Immersive Arts Experience: To create an immersive arts experience aimed at children and families. The project will engage young people and families in ambitious, high-quality creative activities, particularly targeting | £19,800.00 | £19,800.00 | Paisley (with participants from across Renfrewshire) |

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| | those who do not usually have the opportunity to participate. | | | |
| Paisley First Business Improvement District | Paisley's Buddie Walk of Fame: The launch of the Buddie Walk of Fame to align with new town centre cultural venues. This will be a pavement trail celebrating the great and good of Paisley from the arts, media, politics, sport, education, and commerce, all of whom have made a considerable contribution to Renfrewshire. | £17,000.00 | £17,000.00 | Paisley |
| Paisley Sinfonia | Paisley Sinfonia: Rehearsal and performance of two concerts. Paisley Sinfonia are a well-established orchestra, involving musicians of all ages and abilities, with a unique position within Renfrewshire's cultural ecology. | £2,000.00 | £2,000.00 | Paisley and Johnstone |
| Paisley Thread Mill Museum | Bringing Records to Life: Paisley Thread Mill Museum has acquired a wide selection of photographs and slides of the mill buildings, people at work and leisure, and working machinery. These photographs are a valuable historical resource, and the project will make them more readily available to the public and visitors alike through digitising them. | £1,810.00 | £1,810.00 | Paisley |
| Renfrewshire Tapestry | Renfrewshire Tapestry Stitching onwards! The project aims to develop the local community's interest and skills in embroidery. It will provide education on Renfrewshire's rich textile history and empower participants regardless of their skill level or potential challenges. The project will support community cohesion through skill-based learning to create a collective product (the tapestry). | £9,950.00 | £9,950.00 | Renfrewshire wide |
| Sculpture House Collective | Sculpture House in the Secret Collection: This project aims to research Renfrewshire's history of making and creativity, by engaging with Paisley Museum's Secret Collection. Sculpture House Artists Collective will create a new body of artwork inspired by this research, placing their own practices into an historical and geographical context. | £16,840.00 | £16,840.00 | Paisley and London |
| Soundplay Projects Ltd | Soundplay at Anchor: Soundplay Projects will develop an accessible sensory audio-visual installation for the Anchor Centre in Paisley. As the project develops, Soundplay will facilitate fortnightly workshops at the Anchor Centre including input from young makers from the Paisley | £10,000.00 | £10,000.00 | Paisley |

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| | YMCA. The project includes opportunities to share work produced with the wider public. | | | |
| Remode Renfrewshire CIC | Whether The Weather: Artistic research and a creative learning project for young people looking at the history and future of weatherproof clothing. The project will culminate in an exhibition. | £10,817.00 | £10,817.00 | Paisley |
| Agnes Lillian Brookes | "The Elephant In The Room" – remembering, commemorating & celebrating our shared experiences of the Covid-19 pandemic 2020-2022. Artist-led reminiscence and art workshops about the pandemic, in partnership with Disability Resource Centre and Older Adult Day Services, culminating in a public exhibition and film production. The project is delivered in partnership with the Scottish Mental Health Arts Festival. | £9,780.00 | £9,780.00 | Renfrewshire |
| Paisley Opera | Turandot (Title TBC): To stage a spectacular production of 'Turandot', Puccini's rarely performed great final opera with a Scots translation in an unusual outdoor space, featuring a community chorus, children's chorus and an orchestra. | £20,000.00 | £20,000.00 | TBC in Renfrewshire |
| Mossvale Community Church | Paisley Conversations: The project is led by a refugee assisting organisation, to celebrate connections through 'Paisley Conversations'. This will include workshops and an exhibition to promote the social inclusion and integration of many of the 80+ members and their wider families, by capturing their vision of Paisley and then finding common threads and continuing the conversation of Paisley memories throughout the local community to stitch together a family tree of experiences. The creative activity has been designed to relate to many Renfrewshire residents of varying ages, backgrounds, and ethnicity. | £8,544.00 | £8,544.00 | Renfrewshire wide |
| Fèis Phàislig | Fèis Phàislig Weekly Lessons 2023. To create weekly music lessons across Renfrewshire for young people, whilst learning about Scottish heritage through music. Lessons would be delivered over 37 weeks aligned with school term. This extends an existing programme to engage new participants. | £16,281.00 | £14,797.00 | Paisley (with participants from across Renfrewshire) |

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| Music Broth | Lochwinnoch's Got Talent: Music teaching programme for students in all years at Lochwinnoch Primary School. The project aims to provide students living a rural area with reduced access to cultural resources an opportunity to discover and nurture a passion for music. | £9,999.00 | £6,720.00 | Lochwinnoch |
| Karen Herbison | Escape to the Moon: To enable an established Renfrewshire-based arts practitioner to develop a multi art form play called 'Escape to the Moon'. This will also include a one-week development period with actors; workshops with schools, PACE seniors and community; and a rehearsed reading, with the outcome of a third draft script, leading to a Creative Scotland application to tour the final piece. | £9,200.00 | £8,200.00 | Paisley |
| Outspoken Arts | Being Co-operative: An exhibition and multi-artists residency at Outspoken Arts' venue, The Art Department. This is a project exploring symbols and meaning of being co-operative; a post-pandemic response that brings together artists, creatives, and community participants - About Being Co-operative – OUTSPOKEN ARTS SCOTLAND | £9,500.00 | £8,450.00 | Paisley |
| Richy Muirhead | SAMA (Scottish Alternative Music Awards) Takeover 2023: A 2-day music event which will showcase artists from Scotland, SAMA's winners, and local artists from Renfrewshire; support development/networking opportunities for artists via workshops/panels; bring new audiences/artists to Renfrewshire; and collaborate with existing music collectives. | £7,324.00 | £5,899.00 | Renfrewshire |
| School of African Cultures | I Am Because You Are: A series of workshops for young people from the African community and from Ferguslie Park, culminating in a series of performances at three care homes, the Royal Alexandra Hospital Children's Ward and Riverbrae school. £10,000 is being awarded to develop this activity as a smaller pilot, so the School of African Studies can evidence if engagement with young people in the programme is there and that it has the potential to expand in future years. | £19,457.50 | £10,000.00 | Paisley and Renfrew |

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| right2dance | Creative Connections: A programme of free dance opportunities for young people that includes classes, workshops, schools' engagement, and a young choreographers showcase. As this project can be scaled up or down, due to Fund limitations and competing demand, a reduced award of £9,572 was made, which will enable the activity to be delivered. | £13,845.00 | £9,572.00 | Renfrewshire wide |
| Tannahill Arts Festival | Tannahill Arts Festival: A multi-art form festival in March 2023, creating a platform for 26 artists with 12 events across 2 weeks. The festival will support local Renfrewshire based artists to present work and collaborate with artists from further afield and to bring exciting new work from outside Renfrewshire to local audiences. The proposed events are specified to be supported by an outreach programme. | £8,300.00 | £4,763.00 | Paisley (Central, Ferguslie Park, Glenburn), Bridge of Weir, Linwood |

Part 2: Unsuccessful applicants

| Applicant | Project name | Requested | Awarded | Locus of activity |
|--|---|------------|---------|-----------------------|
| Evelyn Laurie | Silver Threads | £7,876.00 | £0.00 | Paisley and Biggar |
| Andrew Moir (Paisley International Tango Festival) | Paisley International Tango Festival 2023 | £10,000.00 | £0.00 | Paisley |
| Artist Spaces SCIO | More than Space Renfrewshire | £10,000.00 | £0.00 | Paisley, Braehead |
| Scottish Afro Caribbean Arts Association | Black History Month Project | £6,700.00 | £0.00 | Paisley |
| Peter Gilchrist | Brown and Polson Documentary | £2,749.96 | £0.00 | Paisley |
| Thomas McCulloch | Mask of the Red Death | £9,555.00 | £0.00 | Paisley, online |
| Ferguslie Cricket Club | Mural Project | £6,000.00 | £0.00 | Paisley |
| RIG Arts | People's Map | £9,702.80 | £0.00 | Paisley East |
| Thomas Coats Memorial Choral Society | Support to resume rehearsals and public concert post-Covid. | £3,600.00 | £0.00 | Paisley |
| Corseford Tenants Association | Corseford Fun Day 2023 | £1,800.00 | £0.00 | Johnstone and Linwood |
| Loud n Proud | Pen to Performance | £9,500.00 | £0.00 | Paisley |
| Ciaran Whyte | CWhyteMusic Debut Album | £7,360.00 | £0.00 | Paisley, Johnstone |
| Richard Gellatly | Viviparium | £9,528.00 | £0.00 | Paisley, Linwood |
| CREATE Paisley | Renfrewshire Youth Choir | £5,474.50 | £0.00 | Paisley |
| Fraser Scott | Coming Back Around | £9,500.00 | £0.00 | Paisley |
| James Walker | Renfrewshire's Third Sector in Focus | £9,660.00 | £0.00 | Paisley, Linwood |

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| Ric Herrington | Pass the Parcel, Paisley | £5,350.00 | £0.00 | Paisley |
| What Moves You CIC | Week-long dance theatre residency | £10,000.00 | £0.00 | TBC in Renfrewshire |
| Chris Duddy | 4 Track Nights | £9,800.00 | £0.00 | Paisley |
| Gary Jack Hewitt | The HB Film Festival 2022 | £3,000.00 | £0.00 | Paisley |
| Alan Bissett | Christian | £10,000.00 | £0.00 | Renfrewshire wide |
| Amanda Mckinlay | Feel Good February | £7,000.00 | £0.00 | Paisley |
| Jambo! Radio | The Elephant Dance Show | £9,500.00 | £0.00 | TBC in Renfrewshire |
| Renfrewshire Witch Hunt | Gallow Green Memorial Garden | £3,960.41 | £0.00 | Paisley |
| Restoration & Creation | Creative Woodworking | £14,995.00 | £0.00 | Paisley |
| Sharron McGrady | Press PLAY not Pause | £9,800.00 | £0.00 | Paisley |
| Sharon Macdonald | Children's Mural | £1,500.00 | £0.00 | TBC |
| Paul Wycherley | paisleyradio.com | £7,920.00 | £0.00 | Paisley |
| Samuel Yerokun | Africa - Paisley 2023 | £18,975.00 | £0.00 | Paisley |
| Bungalow Enterprises | Revive Live | £9,600.00 | £0.00 | Paisley |
| Pachedu | Rediscover Africa | £20,000.00 | £0.00 | Paisley |
| Brick Lane Music Academy | Brick Lane Festival | £10,000.00 | £0.00 | Paisley |

REQUESTED = £522,144.77 from a total of 55 applications

AWARDED = £226,233.00 to 23 applicants

Appendix 2: CODF Application results

| Applicant | Project Description | Joint/single application | Requested | Awarded | Locus of activity |
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| CREATE Paisley | Create Paisley has identified the need for a fundraiser to target Trusts and Foundations to improve the company's long-term sustainability financial. This in turn will help realign staffing structure and deliver activities to more people. The grant is awarded on the condition that the applicant extends its reach to work young people with additional support needs and living in communities that do not usually access their provision. | Single | £19,888.19 | £14,371.00 | Renfrewshire wide |
| Right2dance | To build capacity within Right2dance to widen reach and diversify participation, funding is requested to employ a Marketing and Administration Co-ordinator to action a communications strategy and extend the role of the Dance Artist to deliver an engagement and participation development plan. This will lead to new participation opportunities within the community. | Single | £19,998.00 | £19,998.00 | Renfrewshire wide |
| Outspoken Arts Scotland Limited | The Art Department: Joint Activity with PACE Theatre Company. Funding will engage 4 new posts for one year to enable the delivery of a year-long programme of diverse events at The Art Department, the former Allders Store that has been reappropriated as an arts space. Events include theatre, visual arts and workshop programmes. This will support the regeneration of Paisley town centre and Future Paisley's ambition to build a critical mass of cultural and creative activity. | Joint with PACE Theatre Company | £50,000.00 | £50,000.00 | Paisley / Renfrewshire wide |
| PACE Theatre Company | Organisational development that will take place over an intense four-month period to expand knowledge in programming theatre for young people and to develop funding application skills to access Creative Scotland funding and other national funder. A team of fundraising experts, equality trainers and a programming consultant will be engaged for a short-term period to support the PACE core team. This supports PACE in their work to realise the Exchange Theatre, which is strategically significant as Scotland's first dedicated theatre for children, young people and families. | Single | £18,500.00 | £18,500.00 | Paisley / Renfrewshire wide |

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| Erskine Arts | Creation of a new Technician Post for Erskine Arts' external business delivery, including PA hire and film/media commissions. The detailed Business Plan submitted with the application highlighted the need for the post and included projected income targets that the post will be responsible for achieving. This will both increase organisational capacity and build the financial sustainability of the organisation. | Single | £18,000 | £18,000 | Erskine / Renfrewshire wide |
| Tannahill Arts and Heritage | Core staff costs for roles in creative leadership, governance and evaluation that will support the delivery of the Tannahill Arts Festival in 2023 and the expansion of a programme of arts and cultural events throughout the year. Tannahill Arts and Heritage is a charity established in 2021 that aims to preserve the intangible cultural heritage of Paisley. Through this funded activity, the organisation aims to maintain creative growth; develop connections to other organisations, promoting partnerships locally and nationally; develop new audiences locally and nationally; and build sustainability by developing a strategic approach to fundraising and ticketing and through robust evaluation of projects to secure future investors. | Single | £14,200.00 | £14,200.00 | Paisley North, West and Central, Paisley East, Johnstone and Linwood, Renfrew |
| Glasgow Community Circus C.I.C. trading as Community Circus Paisley | Community Circus Paisley is a CIC that recently became established in Paisley, having previously been based in Glasgow. It aims to provide a permanent, community-owned home for the Scottish circus community, including a circus school and a development/performance venue as well as space and opportunities for the local community in Ferguslie Park. Funding will extend existing staff hours and tasks, which would allow the Directors to spend more time on business development activities. This benefits the organisation in terms of supporting its longer-term sustainability in Ferguslie Park and the also the local community in terms of accessing its services and cultural offer. The organisation has not received Renfrewshire Council Future Paisley funds in the past. The investment supports our ambition to | Single | £20,000.00 | £15,000.00 | Paisley (Ferguslie Park) / Renfrewshire wide |

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| | build critical mass of cultural and creative activity in Renfrewshire. | | | | |
| Paisley Opera | Paisley Opera is a Renfrewshire-based charity founded in 2017, with a mission to prove that opera is for everyone. It presents opportunities for people from different backgrounds to become involved in opera, through a community-based chorus working with professional singers and musicians, performing in unusual spaces in Paisley. The funding will support the salaries of two posts: Administrator and Marketing Administrator. These roles will underpin the organisational structure and allow Paisley Opera to deliver their programme of activities successfully. | Single | | £20,000.00 | £18,300.00 |
| ReMode Renfrewshire CIC | ReMode Resilience Development. Remode is a company established in Renfrewshire in 2017. Its mission is to raise awareness of the impact of the environmental impact of the fashion and textile industries. It operates a shop of re-designed and reclaimed clothing and delivers a programme of creative educational activities connected to its mission. The funding will support a programme of organisational resilience development, including fundraising, business and board development. The organisation wants to diversify its funding base, reduce its reliance on any single funding stream and increase its long-term viability. The funded activity will help the organisation to achieve its aim to develop a business management model that will allow it to grow. | Single | | £19,850.00 | £14,810.00 |
| Sculpture House Collective CIC | Sculpture House Collective Pilot Year. Sculpture House Collective (SHC) is a company limited by guarantee / CIC. It is a visual and community arts organisation, comprising three artists: Laura Aldridge, Nick Evans and James Rigler. The collective has recently relocated to Renfrewshire and is now based in a new studio and community space in Ferguslie Park, working in collaboration with Renfrewshire Council. This space is being developed as a community asset, aiming to provide a sustainable base for arts practitioners in Renfrewshire, developing creative services for the | Single | | £17,500.00 | £16,821.00 |

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| | community and a range of artistic activity. The funding will enable the organisation to pilot a new model of sustainable studio practice, including costs associated with governance, community and partnership engagement and fundraising. This will support SHC in transitioning from a CIC to a charitable company, broadening access to funding opportunities. | | | | |
| Bungalow Enterprises CIC | Bungalow Enterprises CIC operates The Bungalow, an established live music venue in Paisley. The Bungalow are a unique organisation in Scotland as a CIC that brings a wide range of community benefits as well as commercial venue. The Review Panel recognised the Bungalow's significant heritage and the important role the venue (and organisation) continues to play in developing Renfrewshire's live music scene and broader cultural ecology. Funding was requested to employ an Audience Development Manager. It is recommended that the Head of Marketing and Communications at Renfrewshire Council leads further fact-finding work with the applicant to explore future development options for the organisation through other Future Paisley routes. | Single | £20,000.00 | Project of interest | Renfrewshire wide |
| Loud n Proud | Loud n Proud is a youth music charity based in Renfrewshire. It provides opportunities for young people from all backgrounds to learn to play musical instruments, supports band development and delivers outreach activity. The Review Panel recognise the significant role the organisation has in enabling a diverse range of young people to access new opportunities to develop their musical talents and to access industry opportunities that supports skills development and practical work experience. Funding is requested to build capacity within the Charity to effectively marketing the offer and to increase participation. The Panel recommends that the Head of Marketing and Communications identifies business support and alternative funding. | Single | £20,000.00 | Project of interest | Renfrewshire wide |
| Soundplay Projects Ltd | Soundplay Projects is a company limited by guarantee, established in 2018 and based in Paisley. It combines visual art, music, sound | Single | £20,000.00 | Project of interest | Renfrewshire wide |

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| | production and theatre to create accessible interactive installations and events. Funding was requested for business development activity over a 14-month period to increase the organisation's sustainability and capacity through the creation of a new role of Business Development Manager to develop and manage a trading arm to organisations current activity to support and sustain grant funded work. The Review Panel noted the strength of Soundplay's artistic work and welcome the organisation's ambition to move away from project-based work to a sustainable business model. This activity is a potential project of interest for Future Paisley cultural development activity through other routes. | | | | |
| Fèis Phàislig | Funding was requested to create additional co-ordination hours across core hours of delivery. | Single | £17,920.00 | £0 | Renfrewshire wide |
| PaisleyRadio.com | PaisleyRadio.com was established in 2020 and has been self-funded to date. The station was started in the applicants' homes, with studio space since having been secured. The station is an online platform providing radio shows 24 hours a day within the local community of Paisley and beyond. | Single | £8,572.00 | £0 | Renfrewshire wide and other areas |
| CREATE Paisley | Funding was required to research and develop a strategy to understanding how Create Paisley and Right2Dance can better serve the creative needs of children in school settings. Future Paisley is investing in Cultural Champions to establish a sustainable mechanism for connecting Renfrewshire's cultural sector with schools and nurseries to deliver children's cultural entitlement. The ambition of the activity proposed by Create Paisley and Right2Dance could alternatively be delivered through partnership with Cultural Champions. | Joint with Right2Dance | £35,712.22 | £0 | Renfrewshire wide |
| Renfrew Development Trust | Funding was requested to revitalise and grow the Renfrew Development Trust. This included recruiting new board members; providing training and development for board members and staff; marketing and social media activity to grow the Trust's online presence; and employing a Development Officer. | Single | £18,500.00 | £0 | Renfrew |

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|--------------|--|--------|--------------------|--------------------|-------------------|
| StudioFV | Studio FV is a company limited by guarantee based in Paisley, that offers creative media production services to organisations and businesses in Scotland. It engages with volunteers in Renfrewshire who are looking to get into (or back into) the creative/multimedia industry but face barriers to work. Funding was requested for a fundraising officer and a project development officer. | Single | £18,000.00 | £0 | Renfrewshire wide |
| TOTAL | | | £376,640.41 | £200,000.00 | |