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**To: Leadership Board**

**On: 20 February 2019**

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**Report by: Chief Executive**

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**Heading: Culture, Heritage and Events Fund**

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## **1. Summary**

- 1.1 The purpose of this report is to seek approval from the Leadership Board for the award of grants selected from the ninth round of Culture, Heritage and Events Fund applications.
- 1.2 The Culture, Heritage and Events Fund is administered by Renfrewshire Leisure on behalf of Renfrewshire Council. The Fund was established to develop cultural and heritage activity as part of Paisley's UK City of Culture bid and continues to support the development and delivery of cultural and heritage projects and events across Renfrewshire.
- 1.3 The current funding round was publicised via creative and cultural networks, and social media channels. The deadline for submissions was the 10 December 2018.
- 1.4 A total of 17 applications were received of which 9 are recommended for grant award in this round with a total recommendation of £109,223 leaving a balance of £144,233.
- 1.5 Within this ninth round of the grants process, there is a shortlisted project, which requires further development in some areas, which will need to be considered by the applicant. Approval is sought from the Leadership Board to delegate authority to officers to approve the funding of that project, subject to satisfactory progress, prior to the next meeting of the Leadership Board.
- 1.6 The next deadline for applications is 1 March 2019.

## **2. Recommendations**

- 2.1 It is recommended that the board:

- i. notes the high level of interest generated in this ninth round of the culture, heritage and events fund;
- ii. approves the recommended grant awards, as detailed in Section 4 of this report to the total value of £109,223; and
- iii. notes the committed funds to date of £995,767 which leaves £144,233 available from the fund approved by Renfrewshire Council for projects up to 2021.

### **3. Background**

- 3.1 The Economy and Jobs Board of 18 November 2015 approved the establishment of a Culture, Heritage and Events Fund. The fund was launched on 8 February 2016 and applications were encouraged from individuals, organisations and networks that would help to develop capacity to support the ambitions of Paisley's UK City of Culture 2021 bid.
  - The initial resources of £500,000 were doubled in February 2017 to provide £1m to support relevant activities in support of the bid.
  - The fund stood at £360,000 at the end of 2017, therefore a further £140,000 was added in March 2018 to top the fund back up to £500,000 to support relevant legacy activities up to year 2021.
  - This brings the total resources allocated to the CHEF over the bid and legacy period to £1.14m.
- 3.2. Potential applicants receive guidance on the aims, objectives and outcomes required to be successful for grant funding. Furthermore a clear evaluation framework was set out to allow assessment of applications received.
- 3.3 Following the seventh round, responsibility for managing the application and assessment process was transferred to Renfrewshire Leisure's Cultural Services, with financial administration continuing to be carried out by Renfrewshire Council.
- 3.4 The key objectives of the fund are to:
  - increase the number of people taking part in creative activity in Renfrewshire;
  - increase opportunities for young people to develop their creative ambition;
  - stimulate the local economy;
  - realise the potential contribution creativity can make to education, social inclusion and quality of life;
  - strengthen and broaden the network of people developing exciting cultural and creative projects and events in Renfrewshire;
  - increase the number of people visiting Renfrewshire; and
  - raise the profile of Renfrewshire throughout the UK.
- 3.5 Three grant application rounds were held in 2016, a further two in 2017, with 4 rounds held in 2018 to demonstrate that the fund is continues to support activity across Renfrewshire. The total amount of funds committed to projects to date is £995,767 inclusive of the current round.

<b>CHEF 2016-21</b>			
<b>Round</b>	<b>No, projects</b>	<b>Awarded</b>	<b>Balance</b>
Round 1 – March 2016	17	£105,776	£1,034,224
Round 2 – Aug 2016	18	£125,906	£908,318
Round 3 – Dec 2016	17	£152,679	£755,639
Round 4 – May 2017	13	£78,180	£677,459
Round 5 – Sep 2017	15	£171,199	£506,260
Round 6 – Feb 2018	8	£81,906	£424,354
Round 7 – May 2018	12	£100,240	£324,114
Round 8 – Oct 2018	7	£70,658	£253,456
<b>Total to date</b>	<b>107</b>	<b>£886,544</b>	
*Round 9 – Dec 2018	9	£109,223	£144,233
<b>Cumulative total</b>		<b>£995,767</b>	

*\*Recommended for the current round*

3.6 £109,223 is recommended for approval for 9 projects in the ninth round in December 2018.

#### **4. Ninth round applications**

4.1 Seventeen applications were received by the deadline of 10 December 2018:

- The total value of requested grants to the ninth round was £233,189
- A panel met on 16<sup>th</sup> January 2019 to review the assessment of the applications
- Nine grant applications are recommended for approval in the ninth round
- Eight applications were unsuccessful as insufficient information was included with the application, the application was incomplete or the application did not fit with the criteria for the fund.

4.2 Funding decisions are based on the criteria set out in the report approved by the Economy and Jobs Policy Board on 18 November 2015:

- best strategic fit with the fund objectives, themes and criteria
- value for money and leverage of additional funding and/or resources
- event viability, quality of programme, management, marketing and promotion
- public benefit/audience
- legacy opportunities

4.3 Subject to board approval, officers will correspond with all applicants to provide feedback and where appropriate to encourage future applications.

#### **5. Additional approval**

5.1 The assessment panel have identified a project which would be required to start before the next Leadership Board meeting, and in order to satisfactorily recommend this project for approval, officers are required to obtain additional information from the applicant. The applicant has requested £20,772 from the Culture, Heritage and Events Fund. The assessment panel believed that there was merit in the project, but that

further development was required in some areas. It is therefore requested that the Leadership Board delegate authority to officers to assess that the project has achieved the required considerations, and for the Director of Communities Housing and Planning to approve the release of funding.

## **6. Spend to Date**

- 6.1 The Board are asked to note the overwhelming interest in the Culture, Heritage and Event Fund since it was initiated.
- The combined number of applicants over the first nine funding rounds has been 314 – from communities, businesses and cultural organisations in Renfrewshire and across Scotland.
  - This amounts to a total funding request so far of £3,656,173 of which 116 projects have been supported, amounting to £995,767 committed funds to date which leaves £144,233 available from the £1.14m approved by Renfrewshire Council to date.

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## **Implications of the Report**

1. **Financial** – The grant awards outlined in the report will be funded from existing resources earmarked for the Culture, Heritage & Events Fund over the period to 2021. The applications are subject to the Council's new grant conditions which were revised and implemented April 2016.
2. **HR & Organisational Development - None**
3. **Council / Community Planning –**  
  
**Our Renfrewshire is Well** - The Culture, Heritage and Events projects will have a positive effect on wellbeing.  
  
**Our Renfrewshire is thriving** – The bid legacy programme aims to deliver positive economic impacts.
4. **Legal – None**
5. **Property/Assets – None**
6. **Information Technology - None**
7. **Equality & Human Rights** - The recommendations contained within this report have been assessed in relation to their impact on equalities and human rights. No negative impacts on equality groups or potential for infringement of individuals' human rights have been identified arising from the recommendations contained in the report the projects and criteria have been developed to provide opportunities across equality groups.

Successful funding applications						
Application round	Number	Applicant	Project	Requested	Awarded	Geographic locus
CHEF 9	013	Take Me Somewhere	Presenting one-to-one performance piece created by international artist Brian Lobel, designed to be performed in non-arts venue spaces.	5900	5900	Renfrewshire wide
CHEF 9	003	Gwen McKerral	The project will run workshops on confidence building, creative writing, learning an instrument and performance techniques	18691	18691	Renfrewshire wide
CHEF 9	004	Kilbarchan Community Nursery	The purpose of the project is to provide music, drama and dance experiences for children aged 3-5 years.	1500	1500	Kilbarchan
CHEF 9	005	The New Tannahill Centre	A festival which focus will be on local people participating in creative workshops facilitated by professional artists culminating in a number of exhibitions,	20000	20000	Ferguslie Park

			events, performances and showcases.			
CHEF 9	016	Old Paisley Society	The project aims to improve the appearance of Sma Shot Cottages	16900	16900	Paisley
CHEF 9	011	Magdalena Schamburger	Curious Shoes is a high quality, intimate theatre performance designed specifically for people living with dementia, their families and carers..	2200	2200	Paisley
CHEF 9	014	PACE	To develop 2 original new pieces for young people exploring mental health, and to give a unique opportunity for young theatre artists to develop their creative practice in Renfrewshire	13900	13900	Renfrewshire wide
CHEF 9	009	ReMode Renfrewshire	To engage a group of young adults & young parents working alongside older citizens from Paisley in learning the creative and practical application of mending, adapting and design/making skills in relation to clothing and their real lives.	9410	9410	Paisley

Delegated approval							
Application round	Number	Applicant	Project	Requested	Delegated award	Reason	Geographic locus
CHEF 9	010	Outspoken Arts	The first phase focuses on an intergenerational project which commissions and develops a new suite of dramatic monologues, inspired by real characters of Paisley, featuring untold stories of those in care and working in care settings.	20722	20722	Project was unsuccessful in round 8. The project has merits, but would need to revise proposals in some areas before it could be funded	Paisley

## Unsuccessful applications

Application round	Number	Applicant	Project	Requested	Awarded	Geographic locus
CHEF 9	001	Lochwinnoch Arts Festival	A 16 day multi-arts festival for Lochwinnoch and surrounding areas of rural Renfrewshire.	£8977	-	Lochwinnoch
CHEF 9	002	Johnstone Phoenix Theatre Company	Two shows to be delivered to the community, Spring Performance in April/May and a Panto in December.	£20000	-	Johnstone
CHEF 9	007	Penny Anderson	A public installation comprising text of phonetically birdsong as Dada poetry to celebrate Paisley born ornithologist Alexander Wilson's work	£1630	-	Paisley
CHEF 9	008	Paisley Methodist Hall	The objective is to engage the Paisley community with the heritage of the Methodist Central Hall and the congregation in a way which provides an informative, educational and enjoyable experience	£12721	-	Paisley
CHEF 9	006	ConFAB	Increase access to	£30000	-	Paisley



			the arts through direct participation in a high quality arts project and as an audience member for the people of Renfrewshire.			
CHEF 9	017	Paisley Art Institute	PAI will introduce our inaugural PAI artist limited edition artwork - collectible and exclusive to Paisley - which will be sold online via a refreshed Paisley Art Institute website	£24,000	-	Paisley
CHEF 9	015	Pachedu	The main purpose of the project is to empower and build resilient diverse minority ethnic communities with particular focus on women in the Renfrewshire Area.	£16,638	-	Renfrewshire wide
CHEF 9	012	PA1 Productions	To make a film that portrays real people going above and beyond and being there to support those who need help the most	£10,000	-	Renfrewshire wide